

LUCAS PRIZANT

SAG-AFTRA Eligible

“Lucas has a young, eager voice with a rugged intellect.”

COMMERCIAL

<i>Amazon Prime</i>	<i>Spotify</i>	<i>Exxon Mobil</i>
<i>Gatorade</i>	<i>Bodyarmor</i>	<i>LiveNation.com</i>
<i>Truebill</i>	<i>Juventus FC</i>	<i>Sclera Tech.</i>
<i>Butcher & Barrell</i>	<i>TSV World Ski Tour</i>	<i>Superior Ambulance</i>

VIDEOGAME

<i>Last Days of Lazarus</i>	<i>World of Tanks</i>	<i>Children of Aura</i>
<i>Evil Nun</i>	<i>Living Legends</i>	<i>Survive II</i>
BOTS	<i>Bishop of Battle</i>	<i>Paws of Fortune</i>

DOCUMENTARY

<i>The Beginning of the YMCA</i>	<i>Historia de Olimpa</i>	<i>Toronto's King Pin</i>
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INDUSTRIAL

<i>Northern Trust</i>	<i>Biktarvy</i>	<i>TeenWellness.com</i>
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MISC.

<i>Voice Ai</i>	Screams & Death Sounds	Sonantic
<i>O'toole From Moscow Radio Play</i>	Krojack	WXVU Cincinnati Radio
<i>The Art of Setting Goals</i>	Narrator	ACX

TRAINING

Actors Studio Chicago

Voiceover as a Business w/ **Deb Doetzer**

Voiceover w/ **Jeff Lupetin**

BFA in Acting (2021), University of Cincinnati College-Conservatory of Music (CCM)

Voice, VO & Dialect w/ **Sammi Grant, D'Arcy Smith**

HOME STUDIO EQUIPMENT

KSM 44a Microphone, Scarlett Solo Audio Interface, Sound Panels, Acoustic Blankets, SourceConnect

SPECIAL SKILLS

Proficient in Vocal Violence: Screams, Yells, Death Rattle, Chokes & Impact sounds

Audio Editing using REAPER DAW